DALLAS THEOLOGICAL SEMINARY

THESIS/DISSERTATION SUBMISSION, COPYRIGHT AND DISTRIBUTION FORM

Part One: Authorship and ownership
I, (print your name), wrote the
☐ thesis or ☐ dissertation entitled
It is my original work, and does not infringe on the rights of others, including that of copyright.
Part Two: Use of copyrighted material from other sources
My thesis/dissertation does \square or does not \square (<u>check one</u>) include use of copyrighted material beyond that permitted by fair use.
If it does include third party copyrighted material beyond fair use provisions, attach a written permission statement from the owner(s) of each third party copyrighted matter included in the thesis/dissertation.
I hold DTS harmless against any loss, liability, or settlement cost arising from a failure on my part to secure these rights.
Part Three: Distribution choice
Choose ONE option (A, B, or C) and sign below.
Option A.
☐ I grant DTS a license to reproduce, display, distribute, transmit, and archive my thesis/dissertation, in whole or in part, in any medium and format. Unrestricted access may be provided to the general public, including but not limited to DTS faculty, students, staff, and graduates, via the internet or other means.
I retain copyright and all other ownership rights. I retain the right to use it in part or whole and to publish it. I retain the right to grant reproduction and distribution rights to others.
Option B.
\square I grant DTS a license to reproduce, display, distribute, transmit, and archive my thesis/dissertation, in whole or in part, in any medium and format. However, access must be restricted to DTS faculty, students, staff, and graduates by passwords or other secure means.
I retain copyright and all other ownership rights. I retain the right to use it in part or whole and to publish it. I retain the right to grant reproduction and distribution rights to others.
Option C.
☐ I grant DTS only the right to loan a paper copy of my thesis/dissertation to library patrons, and archive it in paper or in any format. I understand that if I have signed agreements with Pro/Quest or TREN, DTS may use institutional agreements with those vendors to make my thesis/dissertation accessible.
I have read and fully agree to the copyright and distribution option I selected above.
Signature: Date: